

## Honorary Composer: Sarper OZSAN

### TERMS AND CONDITIONS

#### THE MISSION OF THE FESTIVAL

The mission of the festival is to popularize the polyphonic choral music culture in Turkey.

#### THE AIMS OF THE FESTIVAL

1. To encourage polyphonic choral music in Turkey.
2. To prepare an environment for social, cultural, and professional integration and information exchange by bringing together the representatives, conductors, trainers and participants of institutions/groups that provide and perform polyphonic choral music education.
3. To ensure that choral music meets the public.
4. Promoting the music of Turkish composers through choirs.
5. Building a bridge with the polyphonic world of music.
6. To encourage polyphonic choir festivals and competitions in Turkey.

#### THE RULES OF THE FESTIVAL

1. The Honorary Composer of this year's Festival is **Sarper OZSAN**. For the participating choirs, the selection and performance of one of the works composed by the Honorary Composer, would be a chance for the Award to be given on the Composer's name.
2. All kinds of choirs (Juniors, Children, Youth, Women, Men, Mix or Vocal Groups) performing polyphonic music can participate in the festival.
3. Participating choirs can perform polyphonic works with or without accompaniment.
4. The duration of the choirs on the stage is minimum 10 and maximum 15 minutes. Strict accordance to time limits is expected.
5. Festival Committee will review the repertoire and has the right to request the choir to rearrange the repertoire to ensure it complies with the time limit
6. The repertoire of the choirs should consist of polyphonic pieces.
7. The festival management will provide a piano on the stage. Any other instruments required should be provided by the choir.
8. Choirs are obliged to comply with the date and flow schedule presented to them and must strictly follow the rehearsal and performance schedule.
9. The choirs **MUST NOT** use flags, signs, logos or slogans, wear slogan printed clothes symbolizing political views.
10. Choirs can display their own logo during their performances. (Subject to the approval of the Festival Administration)

## PERFORMANCE FEEDBACK SESSIONS

In the break after their performance, the conductors specifying a request in the application form, can get feedback from the jury members about their performance.

## CATEGORIES

Juniors	Ages 3 – 8
Children	Ages 6 – 14
Youth	Ages 12 – 24
Women	Ages 16+
Men	Ages 16+
Mixed	No age limit
Vocal Group	4 – 12 people (No age limit)

**Note:** *These categories and age limits has been determined to promote the participation.*

## APPLICATION REQUIREMENTS

1. It is required to fill the **Application Form** at <https://sansevfest.com/istkorofest-en>  
**Participation is limited with the quota.**
2. The festival program will be announced on March 15, 2024.
3. Applicant choirs are required to deposit **3500 TRY** as the participation fee within 7 days of the confirmation of their participation.
  - The participation fee will be transferred to **SANSEV** (Sanatçılar Sanatseverler Kültür ve Dayanışma Derneği) bank account at Türkiye İş Bankası Küçükyalı Branch **IBAN TR55 0006 4000 0011 0341 0884 61**.
  - Participation fee **includes** digital access to all the performances video records in the festival.
  - The choirs must provide the invoicing details in the application form and the name of the choir in the payment order.
4. If the approved choir withdraws from the festival after the program is announced, the participation fee will not be refunded.
5. The communication information and **e-mail address** to be filled in the application form should be **exact, accurate and up to date**.
6. The festival will be held at **İstanbul Maltepe Belediyesi - Türkan Saylan Kültür Merkezi Kardelen1 Hall** (See in Google Maps: <https://goo.gl/maps/x5F1drCYf8JCeFYB6>) on **May 9-10-11-12, 2024**.
7. The travel, hotel and transport expenses will be covered by the choirs. Festival Administration will recommend alternatives regarding hotels, guesthouses and restaurants if requested.
8. The copyrights of all the activities held during the Sansev 9<sup>th</sup> İstanbul International Polyphonic Choirs Festival belongs to SANSEV Association. No material can be used without prior approval by SANSEV.

## FESTIVAL CATALOG

Festival catalog will be provided in digital (PDF) format.

The information required to be put in the **FESTIVAL CATALOG** will be collected online. The access information will be emailed to the choir representative after the application. The following information will be required:

- Biography of the choir
- Biography of the Conductor(s), and Accompanist(s)
- Photo of the choir,
- Photo of the Conductor(s), and Accompanist(s)
- The list of the Choir members
- List of the repertoire and the timings,
- The logo and website address of the choir or the foundation associated with choir

## ENCOURAGEMENT AWARDS OF THE FESTIVAL

1. All the choir members and conductors will be given a Participation Certificate presented by a panel of teachers, artists, Orchestra Conductors, Conductors and music experts.
2. Participating choirs will be evaluated only on the following criteria without being compared with each other.
  - a. Contemporary Work Interpretation
  - b. Instrument Accompanied Work Interpretation
  - c. Diction, Articulation, Comprehensibility
  - d. Polyphonic Children's Song Interpretation
  - e. Madrigal Interpretation
  - f. Musicality
  - g. Stage Command and Aesthetics (For Children's Choirs)
  - h. Stage Performance
  - i. Solo Accompanied Work Interpretation
  - j. Choir - Master Synchronization
  - k. Polyphonic Folk Music Interpretation
  - l. Canon Interpretation
  - m. Jazz Interpretation
  - n. Popular Music Interpretation
  - o. Musical Work Interpretation
  - p. Rhythmic Harmony
  - q. Program Diversity
  - r. Acapella Performance
  - s. Intonation

t. The Honorary Composer Award

Special Awards:

- Yücel ELMAS (Turkish Composer) Award
- Kadir KARKIN (Turkish Composer) Award
- Leyla PINAR Award
- Jury Special Award
- Promising Choir Master Award

Sponsor Awards

(Note: Award categories can be revised by the Festival Administration.)

#### **CLOSING OF THE FESTIVAL**

1. Award ceremony – ÇMAY (A Life Dedicated to Polyphonic Music)
2. Choir award ceremony
3. Closing ceremony

(Note: It is mandatory for the choir representatives to attend the closing ceremony.)